

PDEA's
Prof. Ramkrishna More College, Akurdi, Pune
Department of English
Course Structure MA Curriculum as per NEP-2020
2024-2025
M.A. PART-I (SEMESTER-I)

Semester	Paper Code	Title of the Paper	Credits
I	ENMAT-511	Shakespearean Drama and Adaptation	4
	ENMAT-512	Renaissance Literature	4
	ENMAT-513	Romantic and Victorian Literature	4
	ENMAT-514	English Language and Literature Teaching	2
	ENMET-511AOR ENMET-511B	Feminist and Gender Studies OR Literature and Media	4
	ENRMT-511	Research Methodology	4
			22

STRUCTURE OF M.A. PART-I (SEMESTER-II)

II	ENMAT-521	Indian Literature In English Translations	4
	ENMAT-522	American Literature	4
	ENMAT-	Culture Studies	4

	523		
	ENMAT-524	Applied Linguistics	2
	ENMET-521A OR ENMET-521B	Translation Studies OR Pragmatics	4
	ENOJT-521	On Job Training/Internship	4
			22

STRUCTURE OF M.A. PART-II (SEMESTER-III)

III	ENMAT-631	World Literature	4
	ENMAT-632	Women's Writing	4
	ENMAT-633	Post-Colonial Studies	4
	ENMAT-634	British Literature	2

	ENMET-631A ENMET-631B	Creative Writing OR Film Studies	4
	ENRPP-631	Research Project	4
			22

STRUCTURE OF M.A. PART-II (SEMESTER-IV)

IV	ENMAT-641	Indian Fiction	4
	ENMAT-642	An Introduction to Critical Theories	4
	ENMAT-643	Twentieth Century Poetry	4
	ENMET-641A ENMET-641B	Restoration to Twentieth Century Drama OR Modern European Literature	4
	ENRPP-641	Research Project	6
			22

Pune District Education Association's
Prof. Ramkrishna More Arts, Commerce and Science
College, Akurdi, Pune, India (AUTONOMOUS)

SYLLABUS UNDER AUTONOMY
(NEP)

M. A. (English Major)

(M.A-II Sem III and Sem IV)

From Academic Year 2024-2025

STRUCTURE OF M.A. PART-II (SEMESTER-III)

	III	ENMAT-631	World Literature	4
		ENMAT-632	Women's Writing	4
		ENMAT-633	Post-Colonial Studies	4

		ENMAT-634	British Literature	2
		ENMET-631A ENMET-631B	Creative Writing OR Film Studies	4
		ENRPP-631	Research Project	4
				22

STRUCTURE OF M.A. PART-II (SEMESTER-IV)

	IV	ENMAT-641	Indian Fiction	4
		ENMAT-642	An Introduction to Critical Theories	4
		ENMAT-643	Twentieth Century Poetry	4
		ENMET-641A ENMET-641B	Restoration to Twentieth Century Drama OR Modern European Literature	4
		ENRPP-641	Research Project	6
				22

Title of the Course	World Literature	Number of Credits: 04
----------------------------	-------------------------	------------------------------

Course Code	ENMAT-631	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Identify the world literature.	
CO2	Understand and appreciate the world literature.	
CO3	Discuss various themes and styles as reflected in various genres.	
CO4	Analyze plot structure reflected in the various genres of the prescribed texts.	
CO5	Explore connection between literature and other art forms.	
CO6	Evaluate cultural, historical and social contexts of the literary works.	
Unit No.	Title of Unit and Contents	No. of Lectures
I	Poetry: 1-Ode To The Thread-.Pablo Neruda 2. My Beautiful life- Mitsuo Aida - 3. The Gates of MidnightCecíliaMeireles - 4. 2 mothers in a h d b playground -Arthur Yap 5. Can Someone Bring Me My Entire Being?-NoshiGillani – 6.It's Raining -Guillaume Apollinaire - 7.Summer Sadness-Stephen Mallarme - 8. Images -Richard Aldington - 9. Petals -Amy Lowell - 10. In a Station of the Metro- Ezra Pound -	15
II	Fiction: ➤ The Transposed Heads- Thomas Mann - ➤ Growth of Soil- Knut Humsun	15
III	Drama: ➤ Trojan – Women Euripides ➤ The Cherry Orchard - Anton Chekhov -	15
IV	Short Story: 1. Twenty-six Men and a Girl-Gorky - 2. How Much Land Does a Man Need? -Leo Tolstoy - 3. - Lasting Love- Guy de Maupassant 4. -The Lotus Eater- Somerset Maugham 5. - The Garden Party -Katherine Mansfield	15

References:**Books:**

- Barnabas Cristobal (Ed.) (2011). Cec Lia Meireles Cede Publishing.
- Edwin Muir. The Structure of the Novel
- Guy De Maupassant, (2000). The Complete Short Stories (Paperback). Rupa & Co. (2000)
- Harold Bloom, (2002). Thomas Mann. Chelsea House Publications.
- Henry James. The Future of the Novel
- Kitto, H. D. F. (2011). Greek Tragedy: A Literary Study. Routledge.
- Marjorie Boulton. The Anatomy of the Novel
- McRae, John; Malcolm Bradbury, Ronald Carter (2001). The Routledge History of Literature in English Routledge (2001)
- NoshiGillani, (2008). Poems Non Basic Stock Line.
- Pablo Neruda (2012). Selected Poems of Pablo Neruda, Edited By: Nathaniel Tarn. Vintage Classics
- Theo D' Haen, (2011). The Routledge Concise History of World Literature. Routledge.
- Tovah Yedlin, (1999). Maxim Gorky: A Political Biography. Praeger.
- Adler, Jacob (1999). A Life on the Stage: A Memoir, translated and with commentary by Lulla Rosenfeld. New York: Knopf.
- Daudet, Leon (2008). Memoirs of Alphonse Daudet. Husain Press.
- Hill, Archibald A. Constituent and Pattern in Poetry. University Of Texas Press
- Kolloen, IngarSletten (2009). Knut Hamsun: Dreamer & Dissenter Yale University Press.
- Lee, Se-Soon. "A Study on Imagistic Poetics: With Focus on Ezra Pound", in
- Manto, Saadat Hasan (2008) Naked Voices: Stories & Sketches, Translated By: Rakhshanda Jalil, Roli Books.
- McRae, John; Malcolm Bradbury, Ronald Carter (2001). The Routledge History of Literature in English. Routledge (2001)
- Peter Jones: Imagist Poetry (Penguin Modern Classics)

Title of the Course	Women's Writing	Number of Credits: 04
Course Code	ENMAT-632	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Understand the impact of patriarchy on women and become sensitized to the need for gender equality.	
CO2	Distinguish women's writing as one shaped by their gender experiences.	
CO3	Identify genre and narrative strategies employed by different women writers.	
CO4	Analyze the theme of suppression, oppression and marginalization expressed by women writers across the world.	
CO5	Interpret literary works by women at an advanced level.	
CO6	Participate in critical and theoretical debate surrounding women's writing.	

Unit No.	Title of Unit and Contents	No. of Lectures
I	Poetry: <ol style="list-style-type: none"> 1. A Fairy Tale - Amy Lowell 2. Eve to her daughter – Judith wright 3. Snapshots of her daughter in law – Andrienne rich 4. Tribute to papa – MamtaKalia 5. Womens work – Julia Alvarez 6. Phenomenal woman – Maya Angelou 7. Purdah – ImtiazDharker 8. Kongu isn't rag that stands guard over my head - JhoopakaSubadra 	15
II	Prose : <ol style="list-style-type: none"> 1. Professions for Women” – Virginia Woolf 2. Links in our Chain- 1931” – Mahadevi Varma [Pages 3 to 22] 3. The Spectacle is Vulnerable : Miss World, 1970” - Laura Mulvey [Chapter 1 from Visual and Other Pleasures] 4. Excerpts from We Should All Be Feminists - Chimamanda Ngozi Adichie --- Pages 26-34 5. Problematic bringing up of boys and girls - Pages 38-46 : Unlearning of preconceived notions, why problem of gender is always overlooked 	15
III	Short Story: <ol style="list-style-type: none"> 1. The Yellow Wallpaper” - Charlotte Perkins Gilman 2. Boys and Girls” – Alice Munro 3. Admission of Guilt” – LalithambikaAntharjanam 4. Yellow Woman” – Leslie Marmon Silko 	15
IV	Fiction: <ol style="list-style-type: none"> 1. Fasting, Feasting - Anita Desai 	15

References:

1. <https://www.poemhunter.com/poem/a-fairy-tale/>
- 1.2,3,6 <https://genius.com/> , <https://www.poemhunter.com/>
- 1.4 Living and Feeling: An Anthology of Indian Women's Writing in English . Edited by P Rajani, V. Rajagopalan and NirmalSelvamony (1999)
- 1.5 <https://www.teenink.com/nonfiction/academic/article/401916/Womans-Work-by-Julia-Alvarez/>
- 1.7 <https://www.poetryinternational.org/pi/poem/2823/auto/0/0/Imtiaz-Dharker/PURDAH-1/en/tile>
- 1.8 <http://www.dalitweb.org/wp-content/uploads/wp-post-to-pdf-enhanced-cache/1/kongu-by-jupakasubhadra.pdf>

2. “Professions for Women.” Feminist Literary Theory: A Reader - Mary Eagleton (1996)
<http://gutenberg.net.au/ebooks12/1203811h.html#ch-28>
 & <http://www.wheelersburg.net/Downloads/Woolf.pdf>
 2.2 “Links in the Chain” – Mahadevi Varma. Translated by NeeraKukrejaSohoni . Katha Publishers (2004)
 2.3 Visual and Other Pleasures by Laura Mulvey Palgrave Macmillan, 2009

Title of the Course	Post-Colonial Studies	Number of Credits: 04
Course Code	ENMAT-633	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Identify key authors, and literary forms in postcolonial literature.	
CO2	Define the problems and consequences of colonization as projected in literature	
CO3	Understand the impact of colonial forces and comprehend the extent to which they interrogate Eurocentric conceptions of culture and language.	
CO4	Relate how ancestry, race, class, gender, history, and identity presented in the literary texts.	
CO5	Categorize a cross-section of writings in English from the colonized nations to illustrate their similarities and differences.	
CO6	Interpret the use of English language by the colonized to express their experiences and the emergence of ‘English’	

Unit No.	Title of Unit and Contents	No. of Lectures
I	Africa <u>1.Prose:</u> Decolonizing the Mind: The Politics of Language in African Literature - NgugiwaThiong'o <u>2. Poetry:</u> i) “An African Elegy” - Ben Okri ii) “An Africa Thunderstorm” - David Rubadiri <u>3.Fiction:</u> Things Fall Apart - Chinua Achebe	25
II	Canada: <u>1.Prose:</u> Godzilla vs. Post-colonial Thomas King <u>2.Poetry:</u>	20

	1. First Neighbours” P K Page 2. Indian Reservation: Caughnawaga” A M Klein 3 Short Story: 1. Face” Alice Munro 2. The Hostelry of Mr. Smith” Stephen Leacock (Sunshine Sketches of a Little Town)	
III	New Zealand, and South Pacific 1 Poetry: House and Land” Allen Curnow Stepping Stones” Albert Wendt 2 Short Story: The Garden Party” Katherine Mansfield From South Pacific” Bill Manhire	15

References:

Ashcroft, Bill Ashcroft et al, eds. The Empire Writes Back, London and New York: Routledge, 2006. Print.

Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. Key Concepts in Post-Colonial Studies, London and New York: Routledge, 1998. Print.

King, Bruce, ed. The New National and Postcolonial Literatures: An Introduction, Oxford: Clarendon, 1996.

Killam, G. D. The Novels of Chinua Achebe. Studies in African Literature Series, London: Heinemann, 1978.

Sarkar Parama ,Postcolonial Literatures, Orient Black Swan,2016.

What is Post colonialism, What is Post Colonial Theory And Postcolonial Terms?

https://www.youtube.com/watch?v=_AWWbFM9jNM

Title of the Course	British Literature	No. of Credits
Course Code	ENMAT-634	02
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Describe major trends and major writers in British Literature.	
CO2	Interpret the works of major British authors.	
CO3	Articulate a sense of comprehensibility by exposure through literature.	
CO4	Develop the linguistic competence along with the literary competence.	
Unit No.	Title of Unit and Contents	No. of Lectures
I	➤ Poems: 1. Sonnet No 1. From fairest creatures we desire increase. William Shakespeare 2. Rape of the Lock (Canto 1)- Alexander Pope 3. Tintern Abbey- William Wordsworth. 4. Night -William Blake	08

II	➤ Novel: 1. Agatha Christie – And Then There Were None. (Mystery)	07
III	➤ Drama: 1. Thomas Dekker – The Shoemaker’s Holiday	07
IV	➤ Essays: 1.Oliver Goldsmith a. The Citizen of the World -. b. English Pride Liberty An Instance 2.Bertrand Russell – a.. The Problem of Philosophy b.Appearance and Reality	08

References:

- 1.Barnard, Robert. A Talent to Deceive- An Appreciation of Agatha Christie, London: Collins, 1980.
- 2.Osborne, Charles. The Life and Crimes of Agatha Christie, London Collins,1982.
- 3.Martin Seymour-Smith. Shakespeare’s Sonnets,Oxford, Heinemann Educational, 1963.
- 4.G P Putnam’s Sons, Literary Reviews and Criticism, New York& London.
- 5.Chambers, E K. The Elizabethan Stage 4 Vols,Oxford, Clarendon Press,1923.
- 6.Chougule R.B.&Mathpati S, Postmodern Narration: Literatures in English, Latur, Pratiksh Prakashan,2011.

M.A. Part II Semester III		
Title of the Course	Creative Writing	Number of Credits: 04
Course Code	ENMET 631A	
<p align="center">Course Outcomes (COs)</p> <p align="center">On completion of the course, the students will be able</p> <p align="center">to:</p>		
CO1	Develop and structure ideasfor creative writing	
CO2	Apply strategies for planning and writing various genres	

CO3	Understand the process of creative writing for more than one purpose	
CO4	Apply strategies for writing cohesive academic essays – including the introduction, body paragraph structure, and a conclusion	
CO5	Write for the media and varied Social Platforms.	
CO6	Synthesize and integrate source material for Publication.	
Unit No.	Title of Unit and Contents	No. of Lectures
I	Course Introduction and Overview: 1. Writing as a language skill 2. Mastering writing skill 3. Creativity inspiration art propaganda imagination Creative writing/teaching of importance of reading	15
II	Creative Writing: 1.Introduction to Creative Writing 2Different Types of Creative Writing Biographies Fiction: novels, novellas, short stories, etc. Poetry and Spoken word Playwriting/Scriptwriting Narratives.	20
III	1. Writing for the Media. 2. Print Media – Broadcast Media-Internet-Advertising.	15

IV	PUBLICATION TIPS 1.Revising and rewriting-proof reading-editing-submitting manuscript for publication summary.	10
References: <ul style="list-style-type: none"> • Elements of Literature: Essay, Fiction, Poetry, Drama, Film. Robert Scholes, Nancy R. Comley, Carl H. Klaus, Michael Silverman Delhi, OUP, 2007. • Write from the Heart: Unleashing the power of Your Creativity. Hal Zina Bennet California, New World Library,2001. • A Guide to Writing about Literature, Sylvan Bamet, William E.Cain, New Delhi, Pearson, 2006. Web Resources: <ul style="list-style-type: none"> • http://www.chillibreeze.com/articles_various/creativewriter.asp • http://www.contentwriter.in/articles/writing/ • http://www.cbse.nic.in/cw-xii/creative-writing-xii-unit-1.pdf 		

Pattern for Internal Evaluation in both the semesters:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project 10

2. /Written test - – 20

Total Marks:30

Q. 1) A. Attempt any One from the following questions:

(Two questions on Unit -1)Marks 14

Q2. Attempt any One from the following questions:

(Two questions on Unit -1) Marks 14

Q. 3. Attempt any One from the following questions:

(Two questions on Unit -2)Marks 14

Q. 4. Attempt any One from the following questions:

(Two questions on Unit -2)Marks 14

Q.5) Write a short note on any one. (Unit 2) Marks 14**Total Marks: 70**

Title of the Course	Film Studies	Number of Credits: 04
Course Code	ENMET-631B	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Identify the films from various genres.	
CO2	Understand technical aspect of film making editing, sound design and visual aspect.	
CO3	Recognize the role of film as an art form and its influence on other media.	
CO4	Explore the intersection of film with other media such as literature, psychology, sociology and history.	
CO5	Appraise the historical development of cinema from silent film to contemporary blockbusters.	
CO6	Develop communication skills through written and oral analysis of films.	
Unit No.	Title of Unit and Contents	No. of Lectures
I	History of Cinema in India; Major landmarks in India Cinema	12
II	Kinds of Films- Historical, Patriotic, Documentary, Thrillers etc.	12
III	Art of Film Making: Some Important Techniques Acting/ Photography/ Direction/ Scriptwriting etc	12
IV.	Films and Entertainment, Films and Social Responsibility	12
V	Review of Films	12
1.Recommended Texts: 1. Ed. Bill Nichols, 1993 ,Movies and Methods Vol. I, Edition Seagull Books, Calcutta. 2. Ed. Bill Nichols, 1993, Movies and Methods Vol. II, Edition Seagull Books, Calcutta. 3. Susan Hayward, 2004, Key Concepts in Cinema Studies, Routledge, London. Reference Books : 1. Louis Giannetti, 1972, Understanding Movies, Prentice Hall, New Jersey. 2. Ed. S. Vasudevan, 2000, Making Meaning in Indian Cinema, OUP, New Delhi. Website: www.academicinfo.net/film.html .		

M.A. Part II Semester IV		
Title of the Course	Indian Fiction	Number of Credits: 04
Course Code	ENMAT-641	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Identify the role of Indian Fiction in English Literature	
CO2	Understand the Indian ethos and values through Indian Fiction.	
CO3	Analyse novels critically insocial, political, and cultural contexts.	
CO4	Interpret the fiction written in English comprehensively.	
CO5	Discuss the potential of fiction in bringing out social and cultural change.	
CO6	Develop creative thinking through reading of Fiction.	
Unit No.	Title of Unit and Contents	No. of Lectures
I	Bankim Chandra Chattarjee – Anandamath (English Translation by Sri Aurobindo and Barindra K. Ghosh)	15
II	ChamanNahal – Azadi	15
III	Kanthapura – Raja Rao	15
IV	Rohinton Mistry – A Fine Balance.	15
References: 1..Srinivasalyengar, K.R. Indian Writing in English. India Sterling Publishers 1987. 2.Naik, M.K. A history of Indian English Literature. India SahityaAkademi, 1982. 3.Nayar, Pramod K. The Indian graphic novel: Nation, History, and India, Taylor & Francis, 2016. 4..Gopal, Priyamvada. The Indian English Novel: Nation, History, and Narration. United Kingdom, Oxford University Press, 2009.		

Title of the Course	An Introduction to Critical Theories	Number of Credits: 04
Course Code	ENMAT-642	
Course Outcomes (COs) On completion of the course, the students will be able to:		

CO1	Explain the modern trends in literary theory.
CO2	Analyse critically the various perspectives of thinking and arguments presented in literary theory and criticism.
CO3	Categorize the key primary texts in Western literary criticism and also Indian aesthetics.
CO4	Recognize and critique the major arguments underlying critical writings and expansion of philosophical perspectives.
CO5	Examine the critical perspectives to the history of eastern and western ideas.
CO6	Apply various critical theories to different texts.

Unit No.	Title of Unit and Contents	No. of Lectures
I	1. Ferdinand de Saussure : Course in General Linguistics 2. Jacques Derrida : Structure, Sign and Play in the Discourse of the Human Sciences	15
II	1. Jean-François Lyotard : The Postmodern Condition : A Report on Knowledge 2. Jean Baudillard : Simulacra and Simulation	15
III	1. Edward Said : Selections from Orientalism 2. Homi Bhaba : Of Mimicry and Man: The Ambivalence of Colonial Discourse 3. Gayatri Spivak : Can the Subaltern Speak?	15
IV	1. Raymond Williams : The Country and The City 2. Cheryll Glotfelty : The Ecocriticism Reader 3. Vandana Shiva : Staying Alive	15

References:

Recommended Texts:

- 1."Course in General Linguistics"(Course the Linguistique Generale),1916.
- 2."Jacques Derrida – Of Grammatology(De La Grammatologie),1967
- 3."The Post Modern Condition:A Report On Knowledge,1969.
- 4."The Defferend:Phrases in Dispute,1983.
- 5."The Transparecy Of Evil:Essays On Extreme Phenomena,1990.
- 6.Edward Said – Orientalism,1978.
- 7.Raymond William – Culture and Society:1780-1950,1973.
- 8."Staying Alive:Women,Ecology and Devolopment,1988
- 9."Earth Democracy:Justice,Sustainability and Peace",2005.

M.A. Part II Semester IV		
Title of the Course	Twentieth Century Poetry	Number of Credits: 04

Course Code	ENMAT-643	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Understand the evolution of poetic movement such as Modernism, Postmodernism and Contemporary poetry.	
CO2	Comprehend the poet's response to cultural shift and technological advancement.	
CO3	Examine the intersection of poetry with other art forms like music, visual art and film.	
CO4	Explore the diverse voices and perspective in poetry.	
CO5	Develop critical thinking about the ethical, political and social implication through war poetry.	
CO6	Develop critical thinking and analytical skill through close reading of poems.	
Unit No.	Title of Unit and Contents	No. of Lectures
I	Edwardian and Georgian Poetry - Modernism – Modernity – Religion – Imagism – Symbolism – Influence of representational arts in poetry - European influences – Influence of Marx on World Wars – Welfare State – Free Verse – Montage, Postmodern Poetry and Politics.	16
II	Classical Modernists W.B. Yeats- Sailing to Byzantium T.S. Eliot- The Wasteland	12
III	War and Modernist Poetry Wilfred Owen- Strange Meeting W.H. Auden- In Memory of W.B. Yeats	08
IV.	Anti-Modernism Movement Poets Philip Larkin- Whitsun Weddings Ted Hughes- Crow's Theology Thom Gunn- On the Move Welsh Poets Dylan Thomas- Do Not Go Gentle Into That Good Night R. S. Thomas- Here	16

V	Post-Modern Poetry Seamus Heaney- Digging Craig Raine- A Martian Sends a Post Card Home	08
References: Recommended Texts: 1. Michael Schmidt, ed., 1980, Eleven British Poets: An anthology, Methuen& Co. Ltd., Cambridge. 2. Richard Ellmann& Robert O’Clair, 1988, The Norton Anthology of ModernPoetry, Norton & Company, New York. 3. Cleanth Brooks, 1939, Modern Poetry and the Tradition, University of NorthCarolina , Press. 4. T.H. Jones, 1963, Dylan Thomas, Oliver & Boyd Ltd.		

M.A. Part II Semester IV		
Title of the Course	Restoration to Twentieth Century Drama	Number of Credits: 04
Course Code	ENMET-641	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Understand the historical and cultural contexts of Restoration drama.	
CO2	Explore the emergence of sentimental and domestic dramain 18 th and 19 th centuries.	
CO3	Examine the rise of realism in 19 th century drama.	
CO4	Justify the theme of identity,power,class, gender and morality in dramatic works.	
CO5	Analyse dramatic structure, characterdevelopment, and dialogue techniques employed by playwright from Restoration to 20 th century.	
CO6	Develop critical thinking and communication skills through the interpretation of drama.	
Unit No.	Title of Unit and Contents	No. of Lectures
I	The Revival of Theatre; Comedy of Manners; Decadence in Restoration Drama; SentimentalComedy; Decline of Drama in the 19th Century; Realism and Naturalism; Irish Dramatic Movement; Epic Theatre; Comedy of Menace; Post-Absurd Theatre and Women’s Theatre.	16

II	Restoration John Dryden- All for Love William Congreve- The Way of the World	16
III	Irish Dramatic Movement J.M Synge- The Playboy of the WesternWorld	12
IV.	Epic Theatre Bertolt Brecht- Mother Courage and her Children Comedy of Menace Harold Pinter- Birthday Party	16

References:

Recommended Texts: Standard editions of texts

Reference Books:

1. Raymond Williams, 1968, Drama From Ibsen to Brecht, Chatto&Windus, Toronto.
2. Harold Love, ed., 1972, Restoration Literature; Critical Approaches, Methuen &Co . Ltd, London.
3. A.C.Ward, 1975, Longman Companion to Twentieth Century Literature, SecondEdn., Longman, London.
4. Kennedy, Andrew, 1976, Six Dramatists In Search of A Language, CambridgeUniversity Press, London.
5. Una Ellis – Fermor, 1977, The Irish Dramatic Movement, Methuen and CompanyLtd.
6. G.J. Watson, 1983, Drama: An Introduction, Macmillan, Hong Kong.
7. Banham, Martin, 1995, The Cambridge Guide to Theatre, Cambridge UniversityPress, Cambridge.
8. Arnold P. Hinchliffe, 1999, The Absurd (The Critical Idiom), Methuenand Co., London.
9. Innes, Christopher, 2002, Modern British Drama The Twentieth Century, Cambridge University Press, Cambridge.
10. Rabey, David Ian, 2003, English Drama Since 1940, Pearson Education Ltd., London.

Title of the Course	Modern European Literature	Number of Credits: 04
Course Code	ENMET-641B	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Identify major works in Modern European Literature.	
CO2	Explain modern European writers and interpret two important and widely studied strands, fiction and drama.	
CO3	Understand the cultural, historical, social context that shape modern European literature.	

CO4	Appreciate diverse perspectives within European literature.
CO5	Analyze modern European literary works, examine theme , characters, and stylistic elements.
CO6	Evaluate the European literature with regard to both novel and poetry.

Unit No.	Title of Unit and Contents	No. of Lectures
I	Albert Camus The Outsider Franz Kafka The Trial	15
II	GraciaLorca : Blood Wedding Jean Paul Sarte : The Flies	15
III	Leo Tolstoy : Anna Karennia	15
IV	Arthur Rimbaud 1. A Winter Dream 2. After The Blood 3. Anguish 4. Antique 5. Asleep In The Valley 6. At The Green Inn, Five in The Evening 7. Barbarian 8. Being Beauteous	15

References:

- Artaud, Antonin. The Theatre and its Double. Trans. Victor Corti. London: Colder and Boyers, 1970. Print
- Bogard, Travis and W. T. Oliver, Ed. Modern Drama. London: OUP, 1965. Print.
- Federico, Bonaddio. A Companion to Federico García Lorca. United Kingdom: Boydell& Brewer Ltd, 2007. Print. Curtius. European Literature and the Latin Middle Ages. New York: Princeton University Press,
- Coleman, Arthur. Epic and Romance Criticism. New York: Watermill, 1973. Print. Hamden, Archon. Plots and Characters in Major Russian Fiction.New York: Viking, 1977.Print
- Kunitz, Stanley J. and Vineta Colby. European Authors 1000-1900: A Biographical Dictionary of European Literature. New York: Wilson, 1967. Print.

**Pune District Education Association's
Prof. Ramkrishna More Arts, Commerce
and Science
College, Akurdi, Pune, India
(AUTONOMOUS)**

DEPARTMENT OF ENGLISH